

VICTORFIELDS

contemporary jazz



table of contents

Bio

Discography

Performance List

Critics Speak

Fans Speak

Contact Info

VictorFields.com

VF



Victor Fields Bio

table of contents

In this era of disposable popular music and “flavor of the month” idols, there remain few artists who truly study their craft, sing songs with style and substance, and strive to create a significant body of work that stands the test of time. Victor Fields is one such artist. With four CDs to his credit—Victor—called *the man with the golden voice* by the legendary Lou Rawls, has demonstrated his incredible gifts and range as an artist.

Born in Brooklyn, New York and raised in Worcester, Massachusetts, Victor’s love for music was cultivated and shaped by his mother, a singer and a Juilliard-trained pianist. After attending Bowdoin College, Victor moved to the San Francisco/Bay Area where he built a successful business and began studying voice and songwriting to perfect his craft and to pursue his life-long love of singing and performing.



In 1997, a mutual friend introduced Victor to the Grammy-nominated producer/songwriter, Kashif (Kenny G, George Benson, Whitney Houston), which led to their collaboration on his debut album, *Promise* (1998). Released on Victor’s independent label, Regina Records, the CD gained impressive reviews and a strong cult following. In 2002, Victor followed with the disc, *52nd Street*, produced by famed guitarist, Chris Camozzi (Mariah Carey, Michael Bolton). The CD, with featured guests Chris Botti, Jeff Lorber, Nelson Braxton and Gerald Albright, received critical acclaim and landed at #12 on the Billboard Contemporary Jazz Chart.

In 2005, Fields and Camozzi once again collaborated on the *Victor* CD. A collection of contemporary interpretations of jazz standards and compositions by celebrated songwriters Diane Warren, Stevie Wonder, Vince Gill and Chuck Loeb, the disc also highlighted Victor’s mastery of a wide offering of musical styles ranging from contemporary jazz, R&B and adult pop to even theatrical Broadway-esque tunes.

With his latest release, *Thinking of You*, Victor once again showcases his gifts as a song master in action featuring smooth jazz stars Richard Elliot, Jeff Lorber, and Rick Braun. The first two singles are receiving international radio airplay and placed in the top 10 on the Indie Smooth Jazz and in the top 30 on the Urban AC Radio and Records Charts. These achievements, along with his sold-out performance at Manhattan’s Sugar Bar and rave reviews after opening for soul legend Isaac Hayes at the Capital Jazz Festival, are recent examples of why Victor Fields won’t be considered one of the music industry’s best kept secrets much longer.



Discography

table of contents



Title: PROMISE

1999 Regina Records

Producer: Kashif for Brooklyn Boy Entertainment

Executive Producer: Victor Fields

Recorded at Brooklyn Boy Entertainment, Los Angeles, CA; Music Grinders, Los Angeles, CA; Fantasy Studios, Berkeley, CA. and; Tarpan Studios, San Rafael, CA

1. Black Orpheus
2. Moondance
3. Wouldn't You Like To Fly?
4. Promise
5. Nature Boy
6. Will You Still Love Me Tomorrow
7. Autumn Leaves
8. (I Think I'm) Going Out Of My Head
9. On The Beach
10. Wouldn't You Like To Fly? (Reprise)

Featured Artists: Eric Marienthal, Rodney Franklin, Kashif, Larry Kimpel, Rafael Padilla, John JR Robinson and Chris Clermont.



Title: VICTOR

2005 Regina Records

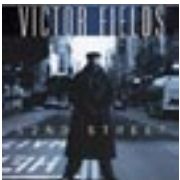
Producer: Chris Camozzi for Mozaic Music

Executive Producer: Victor Fields

Recorded at Spark, Emeryville, CA; Mozaic Music, Foster City, CA; Sound Fuller Studios, Nashville, TN

1. This Could Be Paradise
2. Love Will Save The Day
3. Show Me The Way Back To Your Heart
4. Colder Than Winter
5. Golden Lady
6. Night And Day
7. Lush Life
8. We'll All Be Free
9. Something Tells Me
10. It's Never Too Late In Life

Featured Artists: Chris Camozzi, Nelson Braxton, Bill Ortiz, Sakai, Nicolas Bearde, Scott Mayo, Jason Peterson Delaire and Dave Ellis.



Title: 52ND STREET

2002 Regina Records

Producer: Chris Camozzi for Mozaic Music

Executive Producer: Victor Fields

Recorded and Mixed at Blue Cherry Music, San Jose, CA; Mozaic Music, Foster City, CA; Sounds Fuller Studios, Nashville, TN, Park Paisley and JHL Sound.

1. Five-Two Blues
2. 'Round Midnight
3. Bluesette
4. Maria
5. And I Love Her
6. Walk On By
7. A Night In Tunisia
8. Sophisticated Lady
9. The Look Of Love
10. Send In The Clowns
11. Open Your Heart

Featured Artists: Tollack Ollestad, Claudia Villela, Nelson Braxton, Tom Politzer, Gerald Albright, Chris Camozzi, Mark Levine, Jeff Lorber, John R. Burr, Chris Botti and The Oakland Interfaith Youth Gospel Choir.



Title: THINKING OF YOU

2006 Regina Records

Producer: Chris Camozzi for Mozaic Music

Executive Producer: Victor Fields

Recorded and Mixed at The Plant Studios, Sausalito, CA

1. Lovely Day
2. Yearning For Your Love
3. Thinking Of You
4. Walking In Rhythm
5. Creepin'
6. It's In Your Vibe
7. When Somebody Loves You Back
8. Butterflies
9. For The Cool In You
10. What's Going On

Featured Artists: Jeff Lorber, Richard Elliot, Rick Braun, Nelson Braxton, Chris Camozzi, Vince Lars, Nicolas Bearde and Dave Delhomme



Events

Joe Williams College Scholarship Concert
*with Dee Bridgewater — Orleans Hotel & Casino
Las Vegas, NV*

Los Angeles Jazz Society *Honoring Herbie Hancock*
— Los Angeles, CA

Flamingo Hilton *with Regina Belle and Atlantic
Starr — Las Vegas, NV*

Capital Jazz Festival *Opening Act for Isaac Hayes*
— Columbia, MD

Jazz in the Capital City *with Marion Meadows,
Pamela Williams, Maysa and Andre Ward*
— Columbia, SC

Warriors for Peace Gala Fundraiser Hosted By Harry
Belafonte *with James Ingram and Patty Austin*
— Biltmore Hotel Los Angeles, CA

John Ascuaga's Nugget Casino Resorts — *Sparks, NV*

World African Festival *Opening Act for Cameo*
— Milwaukee, WI

Playboy Jazz in the Park — *Pasadena, CA*

Real Men Can Cook *with Magic Johnson Foundation*
— Los Angeles, CA

Ashford & Simpson's Sugar Bar — *NYC*

Yoshi's Jazz Club — *Oakland, CA*

BB King's Blues Club — *Los Angeles, CA*

Jazz at Pearls — *San Francisco, CA*

Zanzibar — *Washington, DC*

Henry Street Heritage Festival — *Roanoke, VA*

Playboy Jazz at the Rose Bowl — *Pasadena, CA*

A Night of Magic at Wing Time — *Charleston, SC*

Champagne Thursday at the Woodward
— Detroit, MI

The Jazz Cafe — *Charlotte, NC*

Concert on the Main — *Richmond, CA*

Linen Life — *Emeryville, CA*

Holy Names University — *Oakland, CA*

National Anthem

Oakland Athletics

Golden State Warriors

Milwaukee Brewers

Private Events

Congresswoman Barbara Lee

City of Oakland

Chasens (Domaine Chandon Winery Club)

Bay Area Urban League

University of Southern California

Wells Fargo Bank

Sea Land Corporation

Silverado Country Club and Resort — *Napa, CA*

Grigsby Brandford — *San Francisco, CA*

Charles Houston Bar Association

Jack & Jill — *Pasadena, CA*

Domaine Chandon — *Yountville, CA*



table of contents



“*Thinking of You* is like David slaying Goliath. Victor Fields is on his own independent label and he’s making his own independent music...without the money machine behind him. Isn’t this what it’s really all about?” — URBAN BUZZ



“*Thinking of You* is the brand new CD from soulful vocalist Victor Fields and it is testimony to his talent and professionalism that some of the biggest stars in smooth jazz have hurried in to perform on it with him.” — SMOOTH JAZZ VIBES



“There are reasons why it’s called smooth jazz. One is the smooth sound of sultry vocalist Victor Fields. With his fourth album in stores, the artist, called a “soulful singer with a jazzy feel”, has got the genre covered – literally.” — EURWeb



“For the utmost in smooth jazz, you can’t top Victor Fields’ latest album, his fourth.” — OAKLAND TRIBUNE



“If you are looking for the soulful R&B crooner with a jazzy feel, Victor Fields is your man. His voice can be described as satin, velvet, suede, ...or just call it smooth and rising above the rest.” — ABYSS JAZZ MAGAZINE



“Victor Fields’ *Thinking of You* is top shelf vocal Smooth Jazz, and, just like his previous releases, absolutely deserves a place in your music library!” — SMOOTHJAZZ.COM



“Victor Fields takes us on a soulful journey and demonstrates that he has what it takes to deliver a song whether it’s R&B, Jazz or Pop.” — EXCLUSIVE MAGAZINE



“Victor’s rich, rich voice is uniquely his, yet shares the same high-quality and the conviction of well-bred vocalists the likes of George Benson, James Ingram and Luther Vandross.” — SMOOTHJAZZ.COM



“Victor’s fluid richness of voice combined with his constant refinement of style and sensitivity to a song’s possibilities that lead me to believe we are at the beginning of what should be an extraordinary career in the vocal arts.” — JAZZREVIEW.COM



“Victor Fields has two great things going for him: First, he has a very *distinctive voice*. Second, he sounds great singing different styles of music.” — CONTEMPORARYJAZZ.COM

Los Angeles Times “...a stylistically accomplished singer who deserves much more attention.” — LOS ANGELES TIMES



“A potentially significant vocal stylist blessed with an unusually gauzy tenor and uncommonly genteel sense of swing.” — CHICAGO TRIBUNE



“ Last night I had a spiritual awakening and very moving experience...I heard Victor Fields for the first time at the *Sugar Bar* in Manhattan. Growing up on jazz and all genres of music in Detroit, I believe I have a good and critical ear. Victor's voice and stylistic interpretation of a song, especially on his original *Promise*, literally lifted me from my seat. — SUZANNE PIERCE

You and the band were fabulous! It's such a treat nowadays to see performers that can truly entertain and perform. Can't wait to see what up next for you. — ROMIE

Victor, I truly enjoyed your performance; you have perfected what you do and make it seem so easy. Keep on doing what you are doing. God has smiled on you, and we hear that when you sing. — PHYLLIS SNEED

Victor mesmerized me with his many wonderful songs and his heartfelt renditions...no words can express how I was deeply moved...it was very inspiring. He is truly a gifted artist. — EVELYN (HYNSON-WOODS)

A damn near perfect day. Not often do I expect a great concert only to find it was much better than great. It was damn near perfect. Victor, you have set the standard from which I will judge all future performances. — STEVE LAWLOR

The show {at *BB King Universal*} was fabulous. You had the crowd eating out of your hands. — CARL DOUGLASS, ESQ.

Victor, I loved the show of course and was quite pleased with the packed house, you did it again... — FEEVE' WELLS

It was my first time attending a concert by Victor but it will definitely not be my last. I can't wait for the opportunity to see him perform again. — ROBERT COHN

Victor was an E-ride that blended smooth vocals with the high energy sound of *the band of the bay*. Victor and his band were hot. He sung *so high and oh, so low* ballads, standards, blues, jazz and pop — he connected with each song as well as the audience. All I can say is, *how sweet it is*. — DEBBIE YOPP

It was such a pleasure to see and hear you in Reno and more of a pleasure to meet you. I bought your *52nd Street* CD that evening and have enjoyed it immensely. — CHARLENE EMMONS

Last night in Huntsville was hot weather-wise, but your set was on the money. I thoroughly enjoyed your live performance and so did the crowd. — CHARLES TALLEY ” ”

table of contents

11121 Walnut Avenue
Oakdale CA 95361

1-888-899-9100

Victor@VictorFields.com
MySpace.com/VictorFields

VICTOR FIELDS



Digital Press Kit by
sabredesign.com